SUNY IT Technology Committee Meeting Minutes

Tuesday February 22, 2011 12:30 -13:45

Library Conference L144

The official mission of the committee, as described in the faculty bylaws (p. 12):

G. The Technology Committee shall have the following duties and responsibilities: to review and make recommendations with respect to the technological infrastructure, including, but not limited to computing, distance learning, and presentation systems, and policies and procedures associated with the use of technology in the institution's educational program.

Attendance:

Designated Members:

Russell Kahn, Chair

David Battin - Social and Behavioral Sciences

Henry Wu - Computer and Information Sciences

Jennifer Klimek-Yingling - Nursing & Health Professions; Secretary to the Committee

Joe Gerard - Business

Steven Schneider - Com/Hum

Ex-officio, non-voting members:

Carol Berger - Computer Resource Coordinator

Reena Lederman Gerard - Campus Instructional Designer

Student members:

TOPIC	DISCUSSION	ACTION
Motion to accept SUNYIT	Key Terms and Issues	Motion will be split, sent to
Copyright and Intellectual	discussed. Question arose	faculty assembly and staff
Property presented by Dr.	pertaining to the phrase "The	assembly. Chair of Staff
Kahn See addendum A	faculty and members of the	assembly Fred Gates will be
	staff". Staff operates under	provided with a copy of this
	work for hire jurisdiction.	policy. Vote: Unanimous
Angel Update-C.Berger	Patches applied. Disscussion	
	board indents to be addressed.	
Future Spring 2011		March 22, April 26
Meetings		

Respectfully submitted, Jennifer Klimek Yingling Secretary

Addendum A

Copyright Policy: The faculty of the University shall retain all rights to copyright and published written works produced by them. The exception is a work for hire where faculty agree by contract to produce specific works that the University may have the right to publish without copyright or to copyright in its own name. The copyright forfeiture will be subject to contractual arrangements by the University for work in the course of which the writing was done. In the simplest terms: You own what you produce unless you knowingly give up your rights to the product.

Key Terms and Issues:

Work for Hire – When a work qualifies as a work for hire, the employer or commissioning party may be considered to be the author. Work for hire contracts must clearly note if the author is giving up ownership of copyright to their work. Work done by faculty outside the Scope of Employment either through contract, consultancy or purchase order may be considered work for hire.

Written works - Any copyrightable work. All intellectual creations are treated the same, regardless of how they are stored ... on a printed page, on videotape, on a computer, or on any other storage medium.

Format and Timing - Work is under copyright protection the moment it is created and fixed in a tangible form so that it is perceptible either directly or with the aid of a machine or device.

Rights and Responsibilities - Nothing in this policy precludes the University from requesting to use online materials developed by faculty members. The University shall accept responsibility and establish guidelines for protecting the rights of faculty members for materials stored on resources owned by the University.

Faculty also supports the clarifications and commentary noted in the UUP Memo, Intellectual Property, Software and Distance Learning.